

ENGLISH LANGUAGE AND LITERATURE (Code No. 184)

CLASS – X 2019-20

SECTION - WISE WEIGHTAGE IN ENGLISH LANGUAGE AND LITERATURE

Section		Total Weightage 80
A	Reading Skills	20
B	Writing Skills with Grammar	30
C	Literature Textbooks and Supplementary Reading Text	30
	TOTAL	80

Note: The annual board examination will be of 80 marks, with a duration of three hours. There will be internal assessment for 20 Marks.

SECTION A: READING

50 Periods

20 Marks

This section will have two unseen passages of a total length of 700-750. The arrangement within the reading section is as follows:

I. A factual passage of 300-350 words with eight Objective Type Question(including Multiple Choice Questions).8 marks

II.A Discursive passages of 350-400 words with four Short Answer Type Questions to test inference, evaluation and analysis four Objective Type Question(including Multiple Choice Questions) to test vocabulary. 12 marks

SECTION B: WRITING AND GRAMMAR 60 Periods

For writing tasks there will be internal choice

30 Marks

III. Formal letter complaint / inquiry / placing order / letter to editor / article in about 100-150 words. The questions will be thematically based on the prescribed books.8 marks

IV. Writing a short story based on a given outline or cue/s in about 150-200 words. 10 marks

The Grammar syllabus will include the following areas in class X.

1. Tenses
2. Modals
3. Use of passive voice

4. Subject – verb concord

5. Reporting

(i) Commands and requests

(ii) Statements

(iii) Questions

6. Clauses:

(i) Noun clauses

(ii) Adverb clauses

(iii) Relative clauses

7. Determiners

8. Prepositions

The above items may be tested through test types given below:

V Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. 4 marks

VI Editing or omission. 4 marks

VII Sentences Reordering or Sentence Transformation in context. 4 marks

SECTION C

LITERATURE TEXTBOOKS AND SUPPLEMENTARY READING TEXT 60 Periods

Internal choice will be there.

30 Marks

VIII. One out of two extracts from prose/poetry/drama for reference to context. Four Objective Type Question(including MCQs): Two questions of one mark each on global comprehension and two questions of 1 mark each on interpretation. 4 marks

IX. Five Short Answer type Questions to be answered in 30-40 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET to test local and global comprehension of theme and ideas(three from FIRST FLIGHT and two from FOOTPRINTS WITHOUT FEET) . 2x5=10 marks

X. One out of two Long Answer type Questions from FIRST FLIGHT to be answered in about 100-150 words to assess creativity, imagination and extrapolation beyond the text and across the texts.

8 marks

XI. One out of two long answer question from the book 'FOOTPRINTS without FEET' on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-150 words. 8 marks

Prescribed Books: Published by NCERT, New Delhi

- FIRST FLIGHT – Text for Class X
- FOOTPRINTS WITHOUT FEET – Supplementary Reader for Class X

Note: Teachers are advised to:

- (i) encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.
- (ii) reduce teacher-talking time and keep it to the minimum,
- (iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- (iv) continue the Speaking and Listening activities given in the NCERT books.

Besides measuring attainment, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' attainment, each language skill is to be assessed through a judicious mixture of different types of questions.

1. Reading Section: Reading for comprehension, critical evaluation, inference and analysis are skills to be tested.
2. Writing Section: All types of short and extended writing tasks will be dealt with.
3. Grammar: Grammar items mentioned in the syllabus will be taught and assessed over a period of time. There will be no division of syllabus for Grammar.

INTERNAL ASSESSMENT

Assessment of Listening and Speaking Skills 50 Periods

Assessment of Listening and Speaking Skills will be for 05 marks. It is recommended that listening and speaking skills should be regularly practiced in the class. Art-integrated activities like role-play, skit, dramatization etc. can also be used.

**ENGLISH LANGUAGE AND LITERATURE (Code No. 184)
Course (2019-20) CLASS - X**

Textbooks	
Literature Reader (First Flight)	
PROSE (First Flight)	
1.A Letter to God 2.Nelson Mandela: Long Walk to Freedom 3.Two Stories about Flying 4.From the Diary of Anne Frank 5.The Hundred Dresses –I 6.The Hundred Dresses –II	7.Glimpses of India 8.Mijbil the Otter 9.Madam Rides the Bus 10. The Sermon at Benares 11. The Proposal
POETRY	
1.Dust of Snow 2.Fire and Ice 3.A Tiger in the Zoo 4.How to Tell Wild Animals 5.The Ball Poem 6. Amanda	7. Animals 8.The Trees 9.Fog 10. The Tale of Custard the Dragon 11. For Anne Gregory
SUPPLEMENTARY READER (Footprints without Feet)	

1.A Triumph of Surgery	6.The Making of a Scientist
2.The Thief's Story	7.The Necklace
3.The Midnight Visitor	8.The Hack Driver
4.A Question of Trust	9.Bholi
5.Footprints without Feet	10. The Book that Saved the Earth

ENGLISH LANGUAGE AND LITERATURE
CLASS - X (2019-20)(Code no.184)

Marks 80

Typology	Testing competencies	Objective Type Question including MCQs (1 mark each)	Short Answer Question 30-40 words (2 marks each)	Long Answer Question 100-150 words (8 marks each)	Very Long Answer Question 150-200 words (10 marks each)	Total marks
Reading Comprehension	Conceptual Understanding, decoding Analyzing, inferring, interpreting and vocabulary	4 MCQ+ 8 Objective Type Questions	4	-	-	20
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justify, illustrating, appropriacy of style and tone, using appropriate format and fluency, applying conventions, using integrated structures with accuracy and fluency.	12	-	1	1	30
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and subthemes, understanding the writer's message and writing fluently.	4	5	2	-	30
Total		1x28=28	2x9=18	8x3=24	10x1=10	80