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I	ENGLISH	I FOR	COMN	IUNIC	ATIC)N - B	AST 1	03	
Time: 3:00	hr						Ma	ax. Marks	: 100

Total no. of printed pages: 4

Note: Attempt all sections. Question paper is divided into five section and marks are indicated against each.

[SECTION A]

1. Attempt any two of the following:

[2*7.5=15]

- A. Define communication. Explain the process of communication with the help of a diagram.
- B. What are the 7 C's of communication?
- C. What are barriers to communication? Explain the types of barriers to communication.
- 2. Answer any one of the following:

[1*5=5]

- Non-verbal communication.
- B. Write a short note on oral and written technical communication.

[SECTION B]

3. Attempt any two of the following:

[2*7.5=15]

- A. Identify errors of articles and rewrite the following sentences:
 - Ramayana is the story of Ram.
 - 2. The Mrs. Sareen whom you met last night is my professor.
 - He is an European.
 - 4. Delhi is the capital of the India

OR

Fill in the blanks correct preposition

- He livesIndia.
- Divide this cake.....all the boys.
- 3. He jumped.....the train.
- 4. I haven't seen him.....the wedding.
- B. Change the following active voice into passive voice:
 - 1. The student met the teacher.
 - 2. Did he beat his brother?
 - 3. He has made a mistake.
 - 4. I will make a kite.

OR

P.T.O.

Change the following direct speech into indirect speech:

- 1. He said, "The earth moves round the sun."
- 2. Father said to me, "Work hard."
- 3. He said to me, "Are you going to school?"
- 4. Ram said to me, "You are a good boy."
- C. Identify errors in the subject-verb agreement.
 - He and I is playing.
 - 2. Mathematics are a hard subject.
 - 3. No news are a good news.
 - Neither food nor water were to be found there.

OR

Make words from the following prefixes and use them in a sentence

- 1. Tri
- 2. Co
- 3. De
- 4. Fore

4. Write short note on any one of the following

[1*5=5]

- A. Affixes
- B. Synonyms and antonyms

[SECTION C]

5. Attempt any two of the following:

[2*7.5=15]

- A. What is a précis? Give the dos and don'ts of précis writing.
- B. What are the features of a good report?
- C. Write a précisalong with a title for the following passage:

As Sue was sketching a pair of elegant horseshow riding trousers and a monocle of the figure of the hero, an Idaho cowboy, she heard a low sound, several times repeated. She went quickly to the bedside. Johnsy's eyes were open wide. She was looking out the window and counting - counting backward.

"Twelve," she said, and little later "eleven"; and then "ten," and "nine"; and then "eight" and "seven", almost together.

Sue look solicitously out of the window. What was there to count? There was only a bare, dreary yard to be seen, and the blank side of the brick house twenty feet away. An old, old ivy vine, gnarled and decayed at the roots, climbed half way up the brick wall. The cold breath of autumn had stricken its leaves from the vine until its skeleton branches clung, almost bare, to the crumbling bricks.

P.T.O.

"What is it, dear?" asked Sue. "Six," said Johnsy, in almost a whisper. "They're falling faster now. Three days ago there were almost a hundred. It made my head ache to count them. But now it's easy. There goes another one. There are only five left now."

"Five what, dear? Tell your Susie."

"Leaves. On the ivy vine. When the last one falls I must go, too. I've known that for three days. Didn't the doctor tell you?"

"Oh, I never heard of such nonsense," complained Sue, with magnificent scorn. "What have old ivy leaves to do with your getting well? And you used to love that vine so, you naughty girl. Don't be a goosey. Why, the doctor told me this morning that your chances for getting well real soon were - let's see exactly what he said - he said the chances were ten to one! Why, that's almost as good a chance as we have in New York when we ride on the street cars or walk past a new building. Try to take some broth now, and let Susie go back to her drawing, so she can sell the editor man with it, and buy port wine for her sick child, and pork chops for her greedy self." "You needn't get any more wine," said Johnsy, keeping her eyes fixed out the window. "There goes another. No, I don't want any broth. That leaves just four. I want to see the last one fall before it gets dark. Then I'll go, too."

"Johnsy, dear," said Sue, bending over her, "will you promise me to keep your eyes closed, and not look out the window until I am done working? I must hand those drawings in by to-morrow. I need the light, or I would draw the shade down."

"Couldn't you draw in the other room?" asked Johnsy, coldly.

"I'd rather be here by you," said Sue. "Besides, I don't want you to keep looking at those silly ivy leaves."

6. Write short note on any one of the following:

[1*5=5]

- A. Technical definition and technical description.
- B. Qualities of a good précis.

[SECTION D]

7. Attempt any two of the following:

[2*7.5=15]

- A. Write the importance of business letters.
- B. What is a resume? What are the contents of a good resume?
- C. Draw the layout of a resume.
- 8. Answer any one of the following:

[1*5=5]

- A. Characteristics of e-mail.
- B. Importance of communication for technical students.

[SECTION E]

[2*7.5=15]

- 9. Attempt any two of the following:
 - A. Detail the structure of a formal report.
 - B. What are the guidelines of writing good resume?

P.T.O.

C. Read the following sentences and answer the questions that follows:

The Trojan War is one of the most famous wars in history. It is well known for the 10-year duration, for the heroism of a number of legendary characters, and for the Trojan horse. What may not be familiar, however, is the story of how the war began. According to Greek myth, the strife between the Trojans and the Greeks started at the wedding of Peleus, King of Thessaly, and Thetis, a sea nymph. All of the gods and goddesses had been invited to the wedding celebration in Troy except Eris, goddess of discord. She had been omitted from the guest list because her presence always embroiled mortals and immortals alike in conflict. To take revenge on those who had slighted her, Eris decided to cause a skirmish. Into the middle of the banquet hall, she threw a golden apple marked "for the most beautiful." All of the goddesses began to haggle over who should possess it. The gods and goddesses reached a stalemate when the choice was narrowed to Hera, Athena, and Aphrodite. Someone was needed to settle the controversy by picking a winner. The job eventually fell to Paris, son of King Priam of Troy, as he was said to be a good judge of beauty. Paris did not have an easy job. Each goddess, eager to win the golden apple, tried aggressively to bribe him. "I'll grant you vast kingdoms to rule," promised Hera. "Vast kingdoms are nothing in comparison with my gift," contradicted Athena. "Choose me and I'll see that you win victory and fame in war." Aphrodite outdid her adversaries, however. She won the golden apple by offering Helen, daughter of Zeus and the most beautiful mortal in the land, to Paris. Paris, anxious to claim Helen, set off for Sparta in Greece. Although Paris learned that Helen was married, he nevertheless accepted the hospitality of her husband, King Menelaus of Sparta. Therefore, Menelaus was outraged for a number of reasons when Paris departed, taking Helen and much of the king's wealth back to Troy. Menelaus collected his loyal forces and set sail for Troy to begin the war to reclaim Helen.

- Why Eris was was excluded from the wedding?
- 2. What did Eris do to exact revenge?
- 3. Why was Paris chosen as the judge?
- 4. Who finally won the golden apple?

10. Answer any one of the following:

[1*5=5]

- A. Give synonyms of the following:
 - Disguise
 - 2. Rage
 - 3. Shrewd
 - Deceased
 - 5. Finalize

Or

- B. Give antonyms of the following:
 - 1. Defame
 - 2. Humane
 - 3. Blunt
 - 4. Credit
 - 5. Departure